

Score

Hidden Wisdom

Overture for Concert Band

Commissioned by a consortium of band directors, led by Anthony Pickard, III & the Dr. Martin Luther King, Jr. High School Wind Ensemble

by William A.R. May (ASCAP)

Maestoso (♩ = 126)

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Contrabass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Maestoso (♩ = 126)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Maestoso (♩ = 126)
(Starting Pitches: D - C - A - F)
* In descending order

Timpani

Bells

Xylophone & Vibraphone

Percussion 1

Percussion 2

Chimes

Marimba

Hidden Wisdom

10

Spirito (♩ = 144-152)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

10

Spirito (♩ = 144-152)

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. *ff*

1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

10

Spirito (♩ = 144-152)

Timp.

Bls. *ff*

Xyl. & Vib. *p* *ff*

Perc. 1 Cr. Cym. > S. Dr. *ppp* *ff* *mf*

Perc. 2

Chm.

Mrb.

14

cc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

14

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

14

Timp.
Bls.
Xyl. & Vib.
Perc. 1
Perc. 2
Chm.
Mrb.

Hidden Wisdom

This musical score is for the piece "Hidden Wisdom" and spans measures 19 to 24. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *p*, *sim.*, and *mp*. Performance instructions include "On the head" and "On the rim" for the percussion parts. The percussion section includes a snare drum (Perc. 1), a tambourine, and a vibraphone (Vibes). The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet 1, 2, and 3, Clarinet in Bb, Bassoon, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The score is marked with a large, diagonal watermark that reads "Perusal Only".

Fl. 1 *mf* *sub. p*
 Fl. 2 *mf* *sub. p*
 Ob. *pp*
 B. Cl. 1 *f*
 B. Cl. 2 *f*
 B. Cl. 3 *f*
 B. Cl. *f*
 Cb. Cl. *mf* *mp* *f* *pp*
 Bsn. *mp* *mf* *mp* *mf* *pp*
 A. Sax. 1 *mp* *mp*
 A. Sax. 2 *mp* *mp*
 T. Sax. *mp* *mp*
 B. Sax. *mp* *mf* *pp*
 B. Tpt. 1 *mf* *p* *mp* *f*
 B. Tpt. 2 *mf* *mp* *pp*
 B. Tpt. 3 *mf* *p* *mp* *pp*
 Hn. 1 *mf* *p* *mp* *pp*
 Hn. 2 *pp*
 Tbn. 1 *mp* *p* *pp*
 Tbn. 2 *mp* *p* *pp*
 B. Tbn. *mp* *p* *pp*
 Euph. *mp* *mf* *pp*
 Tuba *mp* *mf* *f* *pp*
 Timp. (F - D - C - F) *pp* *pp*
 Bls. *pp*
 Xyl. & Vib. *mf* *Xylo.*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Chm. *mf*
 Mrb. *mf* *f*

Hidden Wisdom

31

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf* *p*

B. Sx. *mf*

34

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *f* *p* *mf* *f* *p*

Hn. 2 *mf* *p* *mf* *f* *p*

Trp. 1 *mf* *mp* *f*

Tbn. 2 *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Euph. *mf*

Tuba *mf*

34

Timp.

Bls.

Xyl. & Vib. *mf*

Perc. 1 *pp* *mf*

Perc. 2

Chm. *f*

Mrb. *sfz*

Hidden Wisdom

46

Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
Bsn.
A. Sax. 1
A.
T. Sax.
B. Sax.

46

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

46

Timp.
Bls.
Xyl. & Vib.
Perc. 1
Perc. 2
Chm.
Mrb.

This musical score is for the piece "Hidden Wisdom" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet 1, 2, and 3, Clarinet in Bb, Clarinet in C, Bassoon, and Saxophones in Alto, Tenor, and Baritone. The brass section includes Trumpets in Bb 1, 2, and 3, Horns in F 1 and 2, Trombones in Bb, Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Bells, Xylophone and Vibraphone, and various Percussion instruments 1 and 2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like "choke" and "Vibes.". The page number 9 is located at the top right, and the title "Hidden Wisdom" is at the top center.

57

Picc. *sfz* *tr*
 Fl. 1 *sfz* *f*
 Fl. 2 *sfz* *f*
 Ob. *sfz* *f*
 B♭ Cl. 1 *sfz* *f*
 B♭ Cl. 2 *sfz* *f*
 B♭ Cl. 3 *sfz*
 B. Cl. *sfzp* *f*
 C♭ Cl. *sfzp* *f*
 Bsn. *sfzp*
 1 *sfz* *mp* *f*
 A. Sax. 2 *f*
 T. Sax. *f* *f*
 B. Sax. *sfzp*
 B♭ Tpt. 1 *sfz* *mp* *f* *f*
 B♭ Tpt. 2 *sub. p* *f* *f*
 B♭ Tpt. 3 *f* *f* *mf*
 Hn. 1 *f* *sub. p*
 Hn. 2 *f* *sub. p*
 Tbn. 2 *sfzp* *f* *ff*
 B. Tbn. *sfzp* *f*
 Euph. *sfzp* *f*
 Tuba *sfzp* *f*
 Timp. *sfzp* *f*
 Bls. *f*
 Xyl. & Vib. *f* *Xylo.*
 Perc. 1 *p* *f* *Let it ring* *Ratchet* *fp* *sfz* *hook*
 Perc. 2 *fp* *sfz*
 Chm. *Gliss.*
 Mrb. *f*

57

This musical score is for the piece "Hidden Wisdom" and spans measures 61 to 66. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C♭ Cl., Bsn., A. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Bls., Xyl. & Vib., Perc. 1, Perc. 2, Chm., and Mrb. The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., "choke" above a note in Perc. 1). The music is primarily in 4/4 time, with some changes to 3/4 and 2/4. A large watermark "Perusal Only" is overlaid diagonally across the entire page.

8^{va} - - -

Picc. *mp* *mf* *f* *Optional slur*

Fl. 1 *mp* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

B. Cl. 1 *mp* *mf* *p* *f* *mp*

B. Cl. 2 *mp* *mf* *p* *mp*

B. Cl. 3 *mp* *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

Cb. Cl. *mp*

Bsn. *mf* *mp*

A. Sax. 1 *mp* *mp* *mf* *p*

A. Sax. 2 *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

B. Sax. *mp*

71

Optional slur

B. Tpt. 1 *mf* *p* *f*

B. Tpt. 2 *mp* *mf* *p* *mp*

B. Tpt. 3 *mf* *p* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

bn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

(F - C - B Flat - D)

1

Timp. *mp* *mf* *p* *f*

Bls. *mf*

Xyl. & Vib. *mp* *mf* *p* *f*

Perc. 1 *mp* *pp*

Perc. 2 *mp*

Chm. *mf*

Mrb. *mp*

This musical score is for the piece "Hidden Wisdom" and spans measures 73 to 78. The instrumentation includes:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- B♭ Cl. 1, 2, 3 (Clarinet in B-flat)
- B. Cl. (Clarinet in B)
- Cb. Cl. (Clarinet in C)
- Bsn. (Bassoon)
- A. Sx. 1, 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3 (Trumpet in B-flat)
- Hn. 1, 2 (Horn)
- Tbn. 1, 2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bells)
- Xyl. & Vib. (Xylophone and Vibraphone)
- Perc. 1, 2 (Percussion)
- Chm. (Chimes)
- Mrb. (Maracas)

The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *pp* (pianissimo). It includes articulation marks like accents and slurs, and performance instructions such as *mfz* (mezzo-fortissimo) and *sfz* (sforzando).

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. (E - D - A - G) *mf*

Bls. *mf*

Xyl. & Vib. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Chm. *mf*

Mrb. *mf*

90

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *mf* *f* *ff*

B. Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *mf* *ff*

Bsn. *f* *mf* *ff*

A. Sx. 1 *mf* *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *f* *ff*

B. Sx. *mf* *ff*

90

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *mf* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *f* *ff*

Tuba *mf* *ff*

90

Timp. *pp* *ff* *pp*

Bls. *ff*

Xyl. & Vib. *f* *ff*
4 mallet technique, OR 2 players

Perc. 1 *ff*

Perc. 2 *pp* *ff*

Chm. *ff*

Mrb. *f*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl. & Vib.

Perc. 1

Perc. 2

Chm.

Mrb.

ff

pp

f

mf

p

pp

ff

pp

ff

f

(E - B flat - G - D)

91 92 93 94 95 96

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.)
- Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1), Horn 2 (Hn. 2)
- Trombone 1 (Tenor 1), Trombone 2 (Tenor 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Xylophone & Vibraphone (Xyl. & Vib.)
- Percussion 1 (Perc. 1), Percussion 2 (Perc. 2)
- Chimes (Chm.)
- Mridangam (Mrb.)

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *rit.* (ritardando) and *(To bow - turn motor on)*. The music features a mix of melodic lines and rhythmic accompaniment.

105 Moderato

rall. 106 Flowing (♩ = 132)

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

A. S.

T. Sx.

B. Sx.

pp

mp

p

espressivo

mp

espressivo

mp

sim...

p

mp

mp

mp

105 Moderato

rall. 107 Flowing (♩ = 132)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

mf

mf

mf

mf

105 Moderato

rall. 107 Flowing (♩ = 132)

Timp.

Bls.

Xyl. & Vib.

Perc. 1

Perc. 2

Chm.

Mrb.

Bowed Vib.

mf

(To vibrate mallets)

p

p

This musical score is for the piece "Hidden Wisdom" and spans measures 109 to 114. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl.)
- Bassoon (Bsn.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba)
- Timpani (Timp.)
- Bassoon (Bls.)
- Xylophone & Vibraphone (Xyl. & Vib.)
- Percussion (Perc. 1, Perc. 2)
- Chimes (Chm.)
- Mallets (Mrb.)

Key performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is presented in a standard orchestral layout with multiple staves for each instrument.

117 Freely (♩ = 96-108)

Picc. *f* *mp* Softly hiss on an "S" syllable

Fl. 1 *Solo* *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp* Softly hiss on an "S" syllable

B♭ Cl. 1 *f* *p* Softly hiss on an "S" syllable

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f*

B. Cl. *f* *pp*

Cb. Cl. *pp*

Bsn. *pp*

A. Sx. I *f* *mp* Softly hiss on an "S" syllable

A. Sx. II *f* *mp* Softly hiss on an "S" syllable

T. Sx. *pp*

B. Sx. *pp*

117 Freely (♩ = 96-108)

B♭ Tpt. 1 bell tones *mp* *f* Quietly blow air through instrument. *pp*

B♭ Tpt. 2 bell tones *mp* *f* Quietly blow air through instrument. *pp*

B♭ Tpt. 3 bell tones *mp* *f* Quietly blow air through instrument. *pp*

Hn. 1 *pp* Quietly blow air through instrument.

Hn. 2 *pp* Quietly blow air through instrument.

Tbn. 1 *pp* W.W. Cue

Tbn. 2 *pp* W.W. Cue

B. Tbn. *pp* W.W. Cue

Euph. *pp* W.W. Cue

Tuba *pp* W.W. Cue

117 Freely (♩ = 96-108)

Timp. *pp*

Bls. *pp*

Xyl. & Vib. *Xylo* *f* *Vibes.* *pp*

Perc. 1 *pp* *mf* *pp*

Perc. 2 *pp* *pp* Gong B. Drum

Chm. *pp* *pp*

Mrb. *f* *p* *pp*

rall.

icc. *pp*

Fl. 1 *mf* *f*

Fl. 2 *pp* *p* *mp* *p*

Ob. *pp*

B♭ Cl. 1 *p* *mp* *p*

B♭ Cl. 2 *p* *mp* *p*

B♭ Cl. 3 *p* *mp* *p*

B. Cl. *p* *p*

Cb. Cl. *mp* *p*

Bsn. *p* *mp* *p*

A. Sx. 1 *pp* *p* *mp* *p*

2 *pp* *p* *mp* *p*

T. Sx. *p* *mp* *p*

B. Sx. *p* *mp* *p*

B♭ Tpt. 1 *mf* *pp*

B♭ Tpt. 2 *mf* *pp*

B♭ Tpt. 3 *mf* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Trp. 1

Trp. 2

B. Tbn. *p*

Euph.

Tuba

Timp.

Bls.

Xyl. & Vib. *mf* *(To mallets)*

Bowed Vibes.

Perc. 1 *mf* *pp*

Perc. 2 *mp* *pp*

Chm. *pp*

Mrb. *f* *pp*

127 Molto cantabile (♩ = 132)

Picc. *mf*

Fl. 1 *All mp appassionato f mf*

Fl. 2 *mp appassionato f mf*

Ob. *appassionato mp f mf*

B♭ Cl. 1 *mp appassionato f mf*

B♭ Cl. 2 *mp appassionato f mf*

B♭ Cl. 3 *mp appassionato f mf*

B. Cl. *mf*

Cb. Cl. *p mf*

Bsn. *p mf*

A. Sx. 1 *mp appassionato f mf*

A. Sx. 2 *mp appassionato f mf*

T. Sx. *p mf*

B. Sx. *p mf*

127 Molto cantabile (♩ = 132)

B♭ Tpt. 1 *p mf*

B♭ Tpt. 2 *p mf*

B♭ Tpt. 3 *p mf*

Hn. 1 *p mf*

Hn. 2 *p mf*

1 *p mf*

Tbn. 2 *p mf*

B. Tbn. *p mf*

Euph. *p mf*

Tuba *p mf*

127 Molto cantabile (♩ = 132)

Timp. *pp*

Bls. *pp*

Xyl. & Vib. *pp*

Perc. 1 *p f*

Perc. 2 *pp*

Chm. *pp*

Mrb. *pp*

132

133

Picc. *f animato*

Fl. 1 *f animato*

Fl. 2 *f animato*

Ob. *f*

B. Cl. 1 *f animato*

B. Cl. 2 *f animato*

B. Cl. 3 *f animato*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f heroic*

T. Sx. *mf heroic*

B. Sx. *mf heroic*

sub. p *f* *sub. mf* *p* *mf* *sub. mf*

132

135

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *f heroic*

Hn. 2 *f heroic*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

p *mf* *sub. mf* *p* *mf* *sub. mf*

132

135

Timp. *mf*

Bls. *f animato*

Xyl. & Vib. *f animato*

Perc. 1

Perc. 2 *< mf*

Chm. *pp* *mf*

Mrb. *f animato*

heroic

Perusal Only

Perusal Only

Perusal Only

Perusal Only

Perusal Only

Perusal Only

The musical score is arranged in a standard orchestral format with 24 staves. The instruments included are Piccolo, Flute 1 and 2, Oboe, Clarinets (Bb 1-3), Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-2), Tuba, Trombones (1-2), Euphonium, Tuba, Timpani, Bells, Vibraphone/Vib, Percussion 1 and 2, and Maracas. The score is marked with various dynamic levels: *pp*, *p*, *mp*, *f*, *mf*, and *ppp*. Performance instructions include *One player*, *All*, *Cl. Cue*, *W.W. Cue*, *Play*, *Gong*, *(To bow)*, and *Bowed Vibes*. The tempo or meter changes from 3/4 to 4/4 at the beginning of the score.

147

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp

147

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

p

147

Timp.

Bls.

Xyl. & Vib.

Perc. 1

Perc. 2

Chm.

Mrb.

pp

pp < mf

Xylo. 1

156 Spirito (♩ = 144-152)

accel.

Picc. *mp*

Fl. 1 *mf*

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

156 Spirito (♩ = 144-152)

accel.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tr. 1

Tr. 2

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

156 Spirito (♩ = 144-152)
(D - B flat - G - D)

accel.

Timp. *mf*

Bls. *mf*

Xyl. & Vib. *mf*

Perc. 1 *pp*

Perc. 2 *pp*

Chm. *mf*

Mrb. *f*

Bowed Vibes. *f*

temple blocks, medium mallets *pp < mf*

This musical score page, numbered 27, is titled "Hidden Wisdom". It features a large, diagonal watermark reading "Perusal Only". The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has dynamic markings *p* and *f*.
- Oboe:** Ob. with dynamic marking *f*.
- Clarinets:** B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl. with dynamic markings *mp* and *f*.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. with dynamic markings *f* and *mf*.
- Trumpets:** B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3. B. Tpt. 2 and B. Tpt. 3 have dynamic markings *f* and *fp* with a *cresc.* marking.
- Horns:** Hn. 1 and Hn. 2 with dynamic marking *f*.
- Tuba/Euphonium:** Tbn. 1 and Tbn. 2 with dynamic markings *p* and *f*; Euph. with *mf*; Tuba with *mf*.
- Percussion:** Timp. with dynamic marking *mp* and notes for (Low D > E), (High D > E flat), and (F - D - C - A); Perc. 1 with *mp*, *pp*, and *f*; Perc. 2 with *pp < mf* and *pp < mf*; Chm. and Mrb.
- Other:** Xyl. & Vib. with dynamic marking *f*.

The score spans measures 160 to 166. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various dynamics, articulations, and performance instructions such as *mp*, *f*, *mf*, *fp*, *pp*, *cresc.*, and *Xylo.*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

Bsn.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

This block contains the musical notation for woodwinds and strings from measure 167 to 171. The instruments listed are Piccolo, Flute 1 and 2, Oboe, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The notation includes various dynamics such as *f* and *mf*, and articulation marks like accents and slurs.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Trp. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

This block contains the musical notation for brass instruments from measure 167 to 171. The instruments listed are B♭ Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. Dynamics include *mf*, *fp*, and *f*. A *resc.* (ritardando) marking is present for Horn 2.

Timp.

Bls.

Xyl. & Vib.

Perc. 1

Perc. 2

Chm.

Mrb.

This block contains the musical notation for percussion instruments from measure 167 to 171. The instruments listed are Timpani, Bells, Xylophone and Vibraphone, Percussion 1 and 2, Chimes, and Maracas. Dynamics include *pp*, *f*, and *mp*.

This musical score is for the piece "Hidden Wisdom" and is arranged for a full orchestra. The score is written in 4/4 time and consists of 17 measures, numbered 173 to 178. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Cor Anglais (Cb. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Horns (Hn. 1, Hn. 2)
- Trumpets (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Xylophone & Vibraphone (Xyl. & Vib.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Chimes (Chm.)
- Mridangam (Mrb.)

The score features various dynamics such as *pp*, *ff*, *f*, and *p*, along with articulation marks like accents and slurs. A specific instruction for the Timpani part reads "(F# - C# - A - F#)".

179

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

179

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

179

Timp.

Bls.

Xyl. & Vib.

Perc. 1 *mp*

Perc. 2 *mp*

Chm. *mp*

Mrb. *mp*

This page contains the musical score for the piece 'Hidden Wisdor', page 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Saxophone 1 (Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Xylophone & Vibraphone (Xyl. & Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Chimes (Chm.), and Maracas (Mrb.). The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamic markings are primarily fortissimo (ff), with some piano (p) markings at the bottom of the page. The page number 31 is located in the top right corner, and the title 'Hidden Wisdor' is at the top center. A large, diagonal watermark reading 'Perusal Only' is overlaid across the entire page.

194

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

194

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

194

Timp. *ff*

Bls. *ff*

Xyl. & Vib. *ff*

Perc. 1 *p* *sfz*

Perc. 2 *p* *sfz*

Chm. *p* *sfz*

Mrb. *ff*

This page contains a detailed musical score for the piece "Hidden Wisdom". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn.
- Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp. (F - C - B flat - G)
- Bls.
- Xyl. & Vib.
- Perc. 1
- Perc. 2
- Chm.
- Mrb.

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *pp*, *p*, *ff*, and *choke*. The page number 33 is located at the top right, and the title "Hidden Wisdom" is at the top center.

203

Building

Picc. *Energized!*

Fl. 1 *Energized!*

Fl. 2 *Energized!*

Ob. *Energized!*

B♭ Cl. 1 *Energized!*

B♭ Cl. 2 *Energized!*

B♭ Cl. 3 *Energized!*

B. Cl. *Energized!* *pp* *ff* *ff* *fz* *ff*

Cb. Cl. *Energized!* *ff* *fz* *ff*

Bsn. *Energized!* *ff* *fz* *ff*

A. Sx. 1 *Energized!*

A. Sx. 2 *Energized!*

T. Sx. *Energized!* *pp*

B. Sx. *Energized!* *ff* *fz* *ff*

203

Building

B♭ Tpt. 1 *Energized!* *pp* *ff* *pp* *ff* *p*

B♭ Tpt. 2 *Energized!* *ff* *pp* *ff* *pp* *ff* *fz* *p*

B♭ Tpt. 3 *Energized!* *pp* *ff* *ff* *fz* *p*

Hn. 1 *Energized!* *pp* *ff* *ff* *fz*

Hn. 2 *Energized!* *pp* *ff* *fz*

Tbn. 1 *Energized!* *pp* *ff* *ff* *mp* *ff*

Tbn. 2 *Energized!* *pp* *ff* *ff* *mp* *ff*

B. Tbn. *Energized!* *ff*

Euph. *Energized!* *ff*

Tuba *Energized!* *ff*

203

Building

(E - D - C - F)

Timp. *<ff*

Bls. *Energized!*

Xyl. & Vib. *Energized!*

Perc. 1 *choke*

Perc. 2 *ff* *Energized!* *pp* *ff*

Chm.

Mrb.

211

molto rit.

Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

211

molto rit.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 2
B. Tbn.
Euph.
Tuba

211

molto rit.

Timp.
Bls.
Xyl. & Vib.
Perc. 1
Perc. 2
Chm.
Mrb.

216 Vivace (♩ = 156)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

216 Vivace (♩ = 156)

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

216 Vivace (♩ = 156)

Timp. *ff*

Bls. *ff*

Xyl. & Vib. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Chm. *ff*

Mrb. *ff*

This page contains the musical score for 'Hidden Wisdom', page 37. The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn.
- S. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl. & Vib.
- Perc. 1
- Perc. 2
- Chm.
- Mrb.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *ff*, *mp*, and *fff*. Performance instructions include 'Bowed Vibes' and 'Xylo.' for the Xyl. & Vib. part. A 'cue' mark is present in the Tuba part. The page number 37 is indicated in the top right corner.